

Suite XI à4

Paul Peuerl
(1570 -1625)

1. Padouan

4-part vocal setting of the Padouan. The score is written for Soprano (C), Alto (A), Tenor (T), and Bass (B) voices. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note.

Continuation of the Padouan. The score continues with the same four voices. The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

Continuation of the Padouan. The score continues with the same four voices. The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

2. Dantz

4-part vocal setting of the Dantz. The score is written for Soprano (C), Alto (A), Tenor (T), and Bass (B) voices. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note.

Continuation of the Dantz. The score continues with the same four voices. The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note. The piece concludes with a double bar line and repeat signs.

1. Padouan

6

10

14

18

23

The first system of the '1. Padouan' consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody with some rests. The third staff features a melodic line with a slur over the final two notes. The fourth staff starts with a repeat sign and continues the melody. The fifth staff concludes the first system with a repeat sign and a final note.

2. Dantz

28

33

37

1.

2.

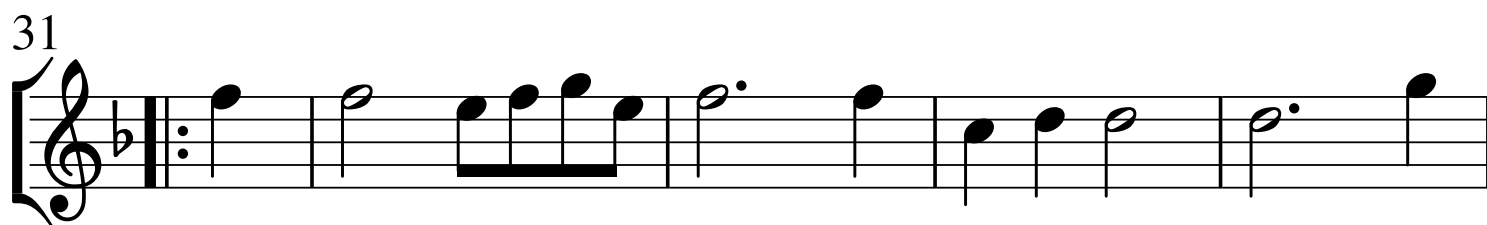
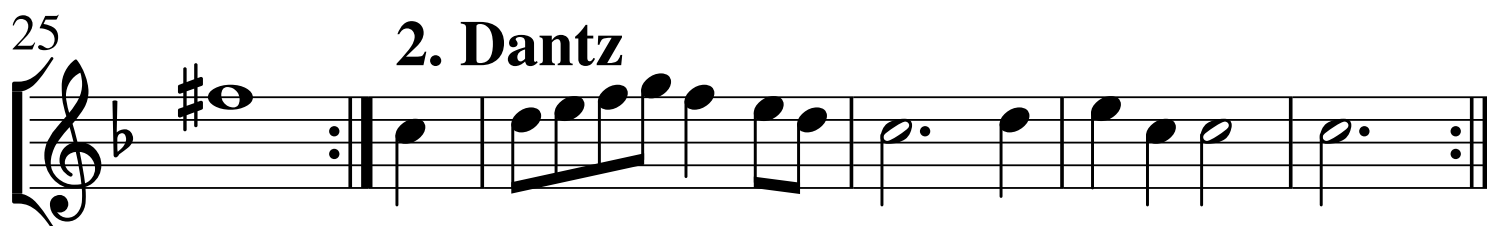
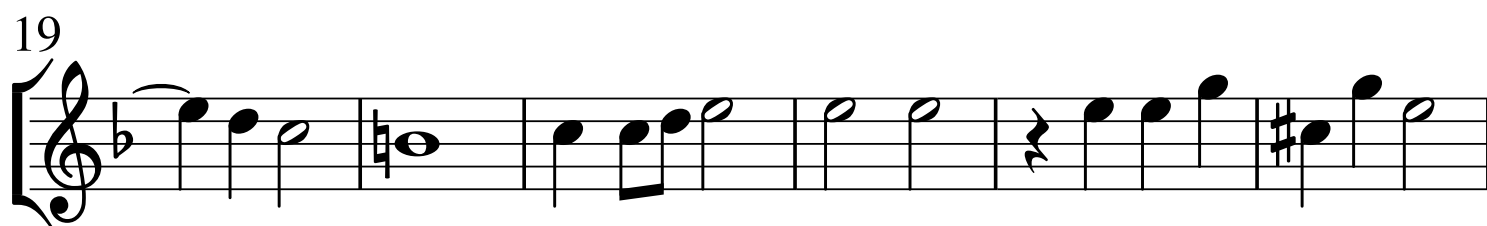
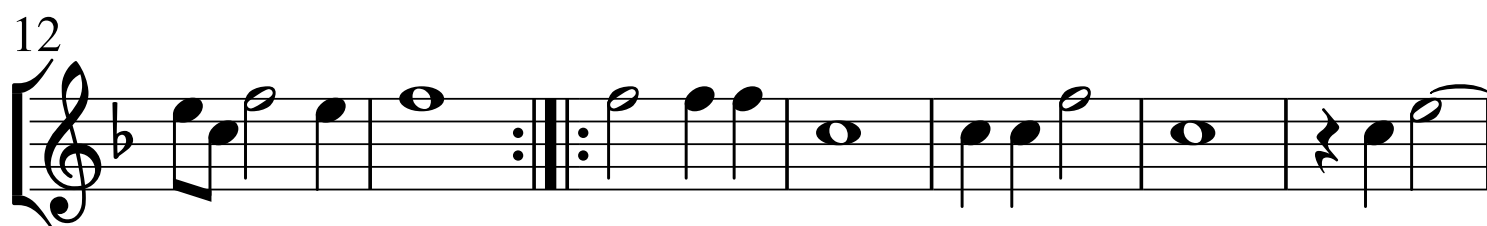
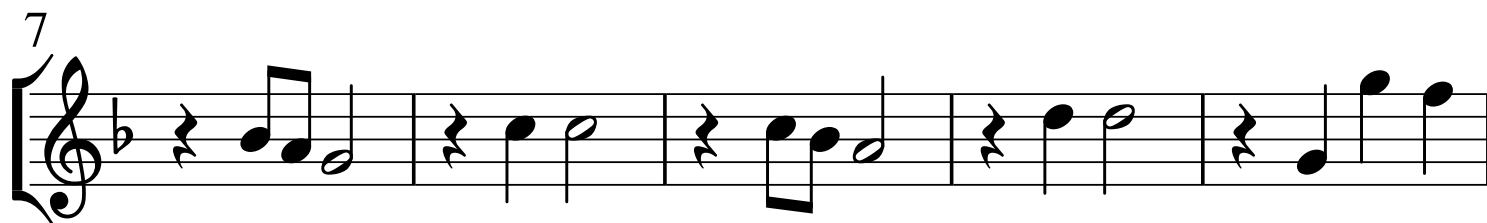
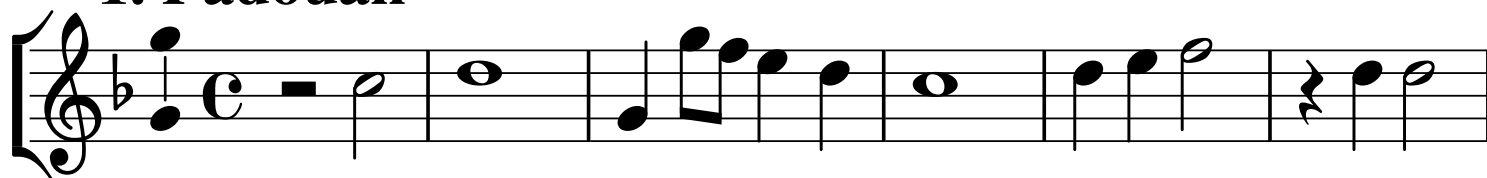
The second system of the '2. Dantz' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody with some rests. The third staff features a melodic line with a slur over the final two notes. The fourth staff starts with a repeat sign and continues the melody. The fifth staff concludes the second system with a repeat sign and a final note.

Alto

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1. Padouan

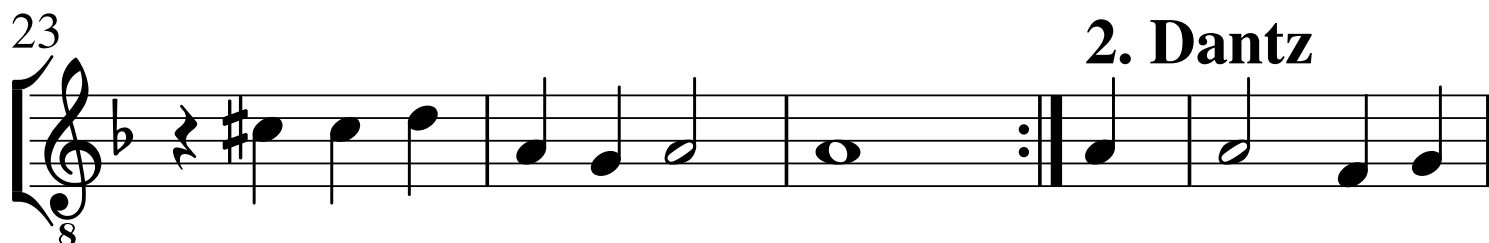
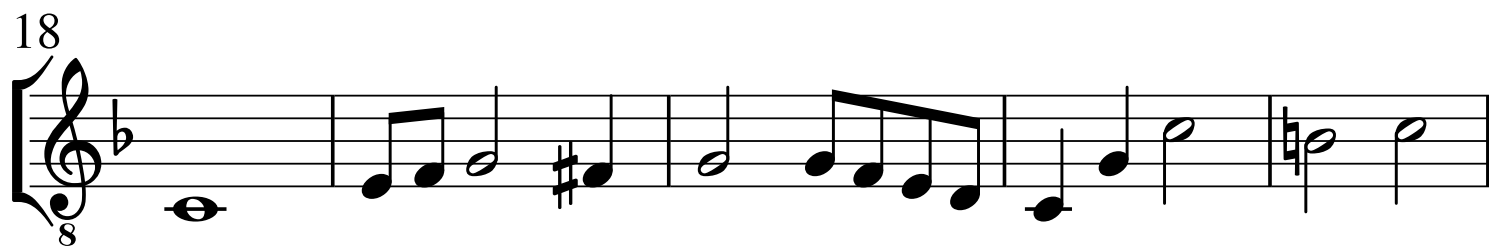
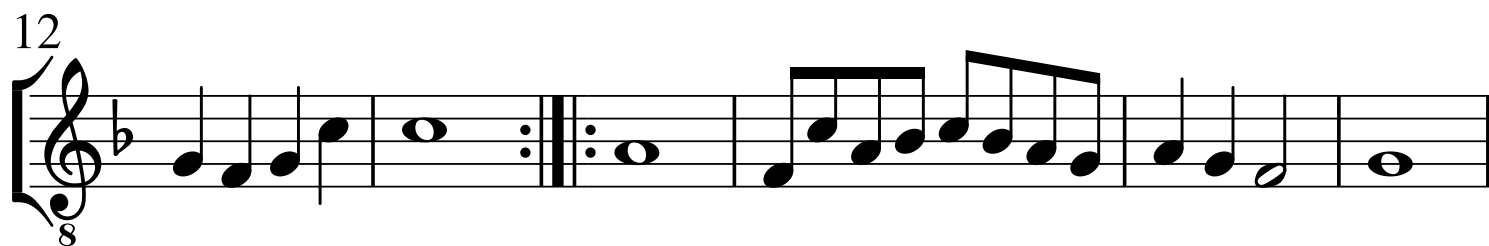


Tenor

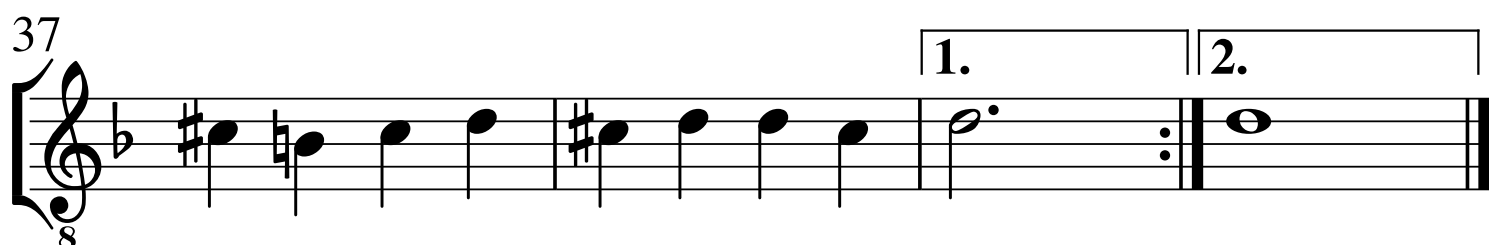
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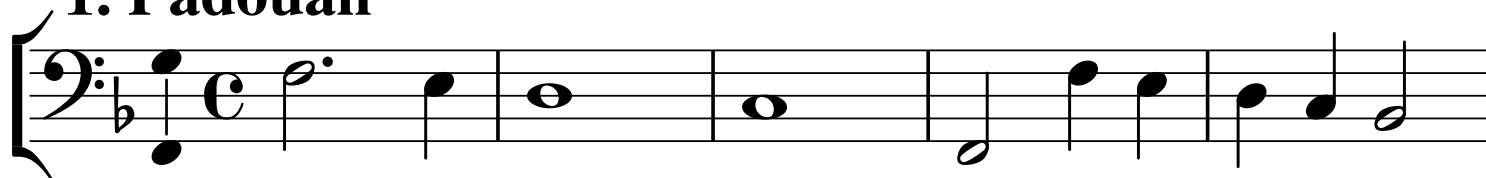
1. Padouan



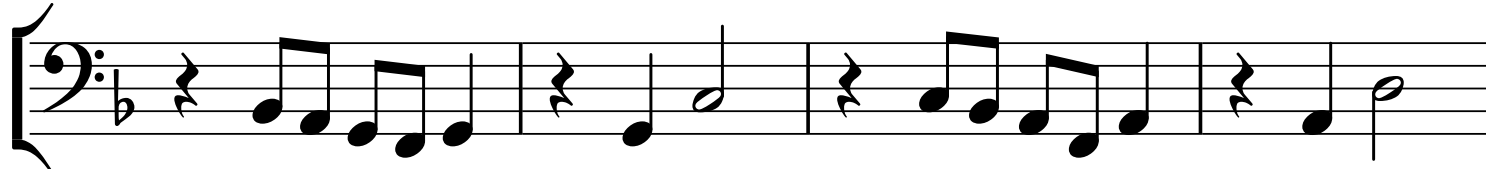
2. Dantz



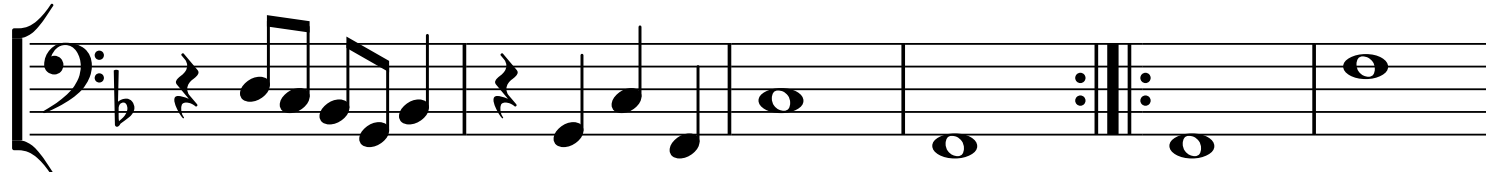
1. Padouan



6



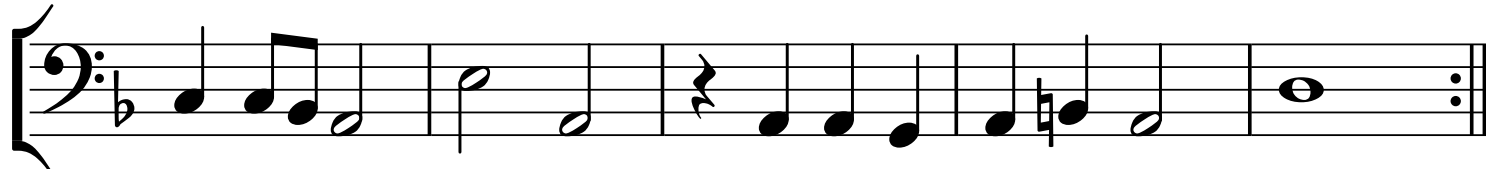
10



16

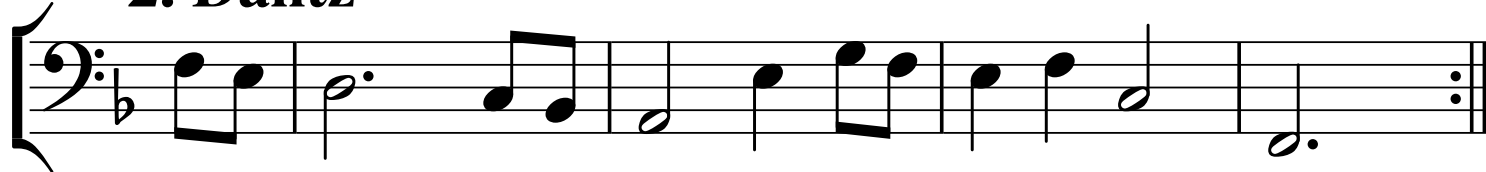


21



26

2. Dantz



31



36

